



SALEM

Arts Festival

June 3-5, 2011

www.salemartsfestival.com

COMMITTEE MEMBERS

The Salem Arts Festival Committee:

Jennifer Bell
Matt Caruso
Elaina Georgopoulos
Ellen Hardy
Sandy Heaphy
BJ Larson
Leslie Levesque
Cheryl Michaels
Karen Smith



Salem Main Streets

Salem Arts Festival 2011 Jurors:

Mary Beth Bainbridge, Assistant to the Chief
Curator, Peabody Essex Museum

Ellen Hardy President, Salem Art Association

Sandy Heaphy, Director, Kensington-Stobart Gallery

Kathleen McDonald, Executive Administrator,
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Salem State University

Lilly McCrae, Art Director and Managing Editor,
Art Throb Magazine

Betsy Sargent, Head of The Phoenix School

Lucas Spivey, Exhibitions Manager,
Montserrat College

The Salem Arts Festival is Salem Main Streets Initiative. Salem Main Streets is a preservation-based, volunteer driven strategy for commercial district revitalization.

The SAF promotes the arts in downtown Salem through a collaborative festival for residents and visitors providing opportunities to highlight the existing artist community and encourage general community participation in the arts. The Salem Arts Festival celebrates all the arts: painting, photography, sculpture, dance, music, writing, film, new media, performance, theatre, poetry, culinary and visual art.

Last year's festival attracted over 4,000 visitors. This year we're working with the Salem Arts Association and with the local business community to bring even more events to downtown Salem on the Arts Festival weekend.

The Salem Arts Festival is a project of the Salem Main Streets Initiative – funded in part by the City of Salem, Kimberly Driscoll, Mayor and the U.S. Dept. of Housing and Urban Development.
Website hosted by Net Atlantic.

We believe the information in this Festival Program to be accurate and complete. We apologize for any errors or omissions. Check our website for more up-to-date information or weather related change.

Cover artist:

Cover illustration by Richard Flynn.

Thank you to Marley Properties for their generous support of the Salem Arts Festival.





CITY OF SALEM, MASSACHUSETTS

Kimberley Driscoll
Mayor

Dear Salem Arts Festival guests:

On behalf of the City of Salem, welcome to the Salem Arts Festival! This year's festival includes a variety of artists and activities. So whether you'd like to take in an outdoor performance on the Essex Street Mall or find something fun to do with the kids, the Salem Arts Festival has something for you.

The Salem Arts Festival gives us a chance to show off our history and diversity through our vibrant arts community and our bustling downtown. And we're proud of both. While enjoying the many talents of Salem residents, I hope you also take some time to enjoy the diverse and eclectic offerings of Salem's downtown businesses and our expanding waterfront.

Special thanks goes out to the Salem Arts Association, Salem Main Streets, Salem Sounds, and all the other groups and individuals who worked hard to organize this year's festival.

Over the weekend, I encourage you to take in as much art and as many performances as possible. Events like the Salem Arts Festival are what make Salem a great city to live in and visit and I hope you enjoy your time downtown.

Very truly yours,

A handwritten signature in cursive script that reads "Kimberley Driscoll".

Kimberley Driscoll
Mayor



FESTIVAL OVERVIEW

JUNE 3-5, 2011

Salem, Massachusetts



A FUN – FAMILY FRIENDLY – FREE – FESTIVAL in beautiful downtown Salem, featuring over 75 artists and performers. Use this program booklet and map to help you explore!

Opening reception Friday June 3rd at 5:00 p.m.: be the first to see the juried exhibit, situated inside the Museum Place Mall. Meet artists, enjoy

some music and hors d'oeuvres. Later at First Universalist Hall on Bridge Street a short walk from the opening reception a Night of Song. The music kicks off at 7:00 p.m. with "Aint it a Pretty Night", continues with "Gems of Victorian Operetta" and ends with music by the Paul Madore Singers.

Saturday and Sunday, music and performances from jazz to folk to modern belly dancing will be happening on our main stage, outside on the Essex Street Mall in front of the East India Fountain. The stage is just outside the doors leading to our juried exhibit, in the Museum Place Mall, which will be open all weekend. Our information tables will be located there as well.

For Kids & Teens: check out performances by Mr. Rogers Neighborhood-lumz - a high school band, Hoop Dance (free lessons), numerous art making activities and much more. See performance page for schedules and more information on family-friendly events!

For Dance lovers: There are many great music groups to dance to during the festival Saturday and Sunday. There will be specific dance lessons during "Hoop Dance" and the Belly Dancing performances.

Join the Arts Walk: Pick up a free map at the Museum Place Mall Gallery, Artists' Row or the Salem Chamber of Commerce then find the artists and in their galleries or in local businesses.

Find other special events around town all weekend: the Kensington-Stobart Gallery show, Salem Theatre Company performance, The Peabody Essex Museum Exhibits, and more music at many venues downtown Friday and Saturday nights, and more art...

SALEM ARTS FESTIVAL SCHEDULE

Downloadable schedule:

◀[SalemArtsFestival.com/
programschedule.pdf](http://SalemArtsFestival.com/programschedule.pdf)▶

Friday June 3, 2011

5:00 p.m. – 7:00 p.m. / Salem Arts Festival Kick Off Reception

Open to the public, refreshments. Exhibit of 30 artists work. Location: Museum Place Mall Gallery Music by Julian Baptista (www.JulianBaptista.com) Julian Baptista is a young musician from Salem, Massachusetts who performs modern folk/rock. Julian's songs tell stories, about justice, love lost and gained, and personal discovery. Julian began learning guitar at 11, and was vocally trained in popular and classical music. Julian's first album "Lost in the Crowd" was released in 2010.

7:00 p.m. – 10:00 p.m. / A Night of Song First Universalist Hall, 211 Bridge St. (main entrance from Federal Street near the Church Street parking lot.)

7:00 p.m. / "Ain't it a pretty night" - Arias and Scenes from American Opera (Presented by Jennifer Sgroe)

Soprano Jennifer Sgroe & Pianist, Beverly Soll perform an all-English program of American opera arias. Selections offer a sea-to-shining-sea perspective of America's people, places & history including stories from the Wild West, America's Heartland, 1950's urban struggles & America's favorite past time – baseball. Works by Gershwin, Weill, Bolcom, Floyd, Menotti, & Wheeler. www.jennifersgroe.com

8:00 p.m. / Gems of Victorian Operetta (Presented by Rebecca Hains, soprano, and Thomas Dawkins, baritone) www.rebeccahains.com

Rebecca Hains will perform a program of classical music by composers from the Victorian era. Selections will include works by Gilbert & Sullivan, Johann Strauss, Michael William Balfe, and Jacques Offenbach.

9:00 p.m. / The Paul Madore Singers www.paulmadorechorale.org

The Paul Madore Singers is a group of approximately 20 singers from The Paul Madore Chorale. We will be

performing a varied program of musical selections ranging from classical to patriotic and from Renaissance to contemporary.

Saturday, June 4, 2011

10:00 a.m. / Live Tatoo Demonstration - Witch City Ink

Demonstration by Natan Alexander - As a tattoo artist, I do strictly custom work that challenges me and reflects my interests and those of my clients. My art draws from both sides of the spectrum of life, light and dark. I enjoy a balance of these ideas in tattoos I create. I am equally at home depicting skulls and snakes or portraits of children and animals. What I enjoy most is helping my customers realize their ideas and define themselves through their art. I believe tattoos are much more than a trend or fashion statement. Tattoos = Transformation.

www.witchcityink.com

10:00 a.m. / Arts & Craftsman

- Near the East India Fountain on Essex Street
Art creation table all day. Printmaking with Soft Kut and safety cutters, and drawing with different materials and papers. These activities are family friendly.
www.artistcraftsman.com

10:00 a.m. / Phoenix School - Art making for children... all day Near the East India Fountain on Essex Street.

10:30 a.m. / J. D. Scrimgeour - CinemaSalem Café

Poetry of Salem: Salem is a city that inspires poetry. Hear poems about the city that travel from 1692 to the present, written by two generations of writers. Poet James R. Scrimgeour whose ancestor, Mary Towne Estey, was put to death for witchcraft in 1692 has explored that history many times in his poems. J.D. Scrimgeour, Salem resident, has written several poems about the city today. Father and son will look at Salem, then and now, through verse.

11:00 a.m. / Neophyte Capsule - Screening Room CinemaSalem www.neophytecapsule.com

Film and sound performance which explores the combinations of visual and audio responses to different environments. What perceived notions do we carry with us about the psychological expectations of sound and the space it is generated from? .

11:00 a.m. / Intermodal Expressive Therapies

- Near the East India Fountain on Essex St.

An interactive expressive therapies workshop, where Stephanie Clements will act as a creative mentor and encourage children and adults to express ideas and emotions through various art forms. (visual art drama, movement, and music- workshop format)

11:00 a.m. / Bob & Jen Strom

- East India Fountain Stage
Jennifer, though classically trained on violin, Jen has in recent years immersed herself in traditional fiddle styles. Bob is a long time guitar and upright bass player accompanies Jennifer on several traditional fiddle styles including Irish and Cape Breton. They are regular musicians at the monthly First Saturday Contra Dance in Salem and have performed at Irish Connections Festival, The Boston Celtic Music Festival and the Salem Maritime Festival.

Noon to 6 p.m. / Art Installation

- Lappin Park
Lucas Custer "Flying Carpet Practice" and "Sundial Upgrade"
Originally from Texas, Lucas Custer graduated from Montserrat College of Art in 2003 where he studied graphic design. While his medium varies, his work consistently addresses his concern for the future and our shared human responsibility.

12:00 p.m. / Mr. Rogers Neighborhoodlumz

- East India Fountain Stage
Mr. Rogers Neighborhoodlumz is a group of high school kids from the local Salem Swampscott and Marblehead area providing the public with music, from jazz to funk, to soul to rap, to create the ultimate super genre.

12:00 p.m. / Hoop Dance

- (free lessons)
Near the East India Fountain on Essex Street
Lindsey "Siren of the Circle" Hollett is a hoopedance performer and instructor from Salem. Hoopedance is a form of object manipulation that combines dance with technical tricks, all while spinning a hoop on the waist, hips, chest, neck, shoulders, legs, arms, hands & feet! She will be performing this beautiful movement art and will be offering "Intro to Hooping" workshops for adults & children. www.youtube.com/sirenofthecircle

12:00 p.m. / Ekphrastic Poetry Workshop

Gayle C. Heney, Poet Laureate of North Andover and producer and host of the cable TV show *Write Now*,

will teach participants to begin to write Ekphrastic Poetry. She'll provide the materials for participants to be empowered to craft their own poems inspired by art. haverhillcommunitytv.org/HCTV_Web_VOD_write_now.html

1:00 p.m. / Machine 475

- East India Fountain Stage
Machine 475 is a music collaborative based in Salem, Massachusetts. Its unique sound incorporates electronic beats, guitar, vocals, harp, sitar, violin, theremin, didgeridoo, vocoder, and percussion. Formed in 2006 by Richard Lewis, the band has recently released its third full length album, "Transmission" and is currently playing live in the Boston area.

Live shows incorporate music and video (where feasible), in styles ranging from dance to ambient, from rock to cinematic soundscape. In addition to Richard Lewis, the band features Olga Kouznetsova (violin), Emily Lewis (harp), Danielle Meara (sitar), Rick Hansen (percussion), Mike Boudreau (guitar), Dan Hayes (theremin) and Matt Natti (didgeridoo). Machine 475's unique blend of programming and live improvisation is creating a growing fan base in the Boston area. www.machine475.com

1:00 p.m. / Dream Drama Company Improv

- Near the East India Fountain on Essex Street
Mary Valentine King, who will lead this Improv activity, has had extensive training in theatre/classical ballet and is the recipient of the Merrick-Moss Foundation award for her work with inner-city children, in the dramatic arts. www.dreamdramacompany.com

2:00 p.m. / Down N Derby Band

- East India Fountain Stage
Michael Fioretti(guitar and vocals); Jeff Tanzer (guitar and vocals); Steve Tatarunos (bass); Brian McMartin (Trombone); and Rory Walsh (drums, percussion). Various members have played with Bonnie Raitt, Herbie Hancock, Johnny Paycheck and Kermit Ruffins. New Orleans funk with a sprinkling of blues and soul. downandderbyband.com

2:00 p.m. / The Fishwife Project

- Art Gallery Museum Place Mall
www.fishwifetales.com or www.saraheide.com
The Fishwife is a shapeshifter from the sea—can she, should she, marry a fisherman? They are natural enemies. They are also in love. This program features composer Sarah Eide's setting of Jennifer Jean's poem sequence Fishwife Tales into rock ballads, art songs, and accompanied recitations. With artwork by Gloucester artist Jinju Fong.

2:00 p.m. / Pangaea Papermaking -

Museum Place Mall

A hand papermaking demonstration, where people can see sheets of paper being made, and try their hand at it, and take their sheet of paper that they made home with them.

"My goal is making paper from the bountiful materials in my own trash can, without chemicals and without virgin materials as much as possible. If that's your goal too, then I hope you enjoy my papermaking demo and try earth-friendly papermaking for yourself!" - Donna Albino.

www.mtholyoke.com/pangaea

3:00 p.m. / Bellydancing - East India

Fountain Stage

Northeast Bellydance Association North Shore Chapter is a social organization of diverse professional and student performers creating performance venues and support throughout the belly dance community and public. Our performers for the Salem Arts Festival are: Aepiril Schaile, Mahsati, Memie, Saya Nawar, Troupe Ombellyco, and Xylinia and her students.

3:00 p.m. / Buckaroo Bonsai Tree

Sculpting - Near the East India Fountain on Essex Street

Since 2008, Buckaroo Bonsai has been educating people on the benefits of miniature Japanese trees, called Bonsai. Bonsai require very little care, but have very big benefits. True Bonsai can have a life span of 100-300 years, therefore, in Japan, these trees are cared for by grandparents and are often passed on to the grandchildren as family heirlooms. For patients of heart disease and high blood pressure, caring for these trees has shown to lower blood pressure and regulate a heartbeat.

4:00 p.m. / Judy C - East India Fountain Stage

Folk Singer/ Songwriter/ Guitarist Judy C is a regular on the Boston area music circuit. Larry Claflin of the Salem Evening News describes her music as "...folk rock...with a smattering of Americana and Celtic influences. Music from her debut CD 444 has been featured on 92.5 The River. www.judyc.net

4:00 p.m. / Swami Vision - collaborative

all day project final reveal at 4 Near the East India Fountain on Essex Street

This project, which is based on sharing and collaboration, will produce a number of pieces as well as allow the participants to have fun and get back to the basics. It may even allow for learning and relaxation as well as an increase in the worth of our doodles. In this complex digital age I believe the time is right to get back to the basics, so pick up that #2 pencil or crayon and allow the magic to take place and let's

share making art with a human touch.

5:00 p.m. / Reckless Alpha - Electric Tree

East India Fountain Stage

Dan L. Covino plays and sings original music on a 10 foot long musical instrument constructed and made out of a tree limb.

(Saturday Performance Rain Location First Universalist Hall, 211 Bridge Street (main entrance from Federal Street near the Church Street parking lot)

Sunday, June 5, 2011

11:00 a.m. / The Honky Tonk Women

of Gloucester - East India Fountain Stage

The Honky Tonk Women of Gloucester blend their four vocal talents to take you on a sentimental journey recreating the styles of the 50's and 60's eras when "girl groups" like the Ronnettes, the Supremes and the Crystals powered up the stage singing "golden oldies and classic hits from legendary vocalists.

12:00 p.m. / The Gallerist - East India

Fountain Stage

www.thegallerist.bandcamp.com

We are a small folk and rock band from the Boston area, focusing on songwriting and live dynamics.

1:00 p.m. / Kirsten and Dave - East India

Fountain Stage

www.kirsten-dave.com

Kirsten and Dave's diverse backgrounds are the key to their success at performing a variety of musical styles. Whether they are playing acoustic pop, country, acoustic blues or folk, their love for music is obvious. They have many decades of performing experience between them and they have been playing together for over eight years.

2:00 p.m. / Manifest - East India Fountain Stage

www.reverbnation.com/manifest

Manifest encompasses a plethora of styles and would be short changed by being characterized as alternative rock, independent rock or pop music. Even though the band utilizes these elements, their mission is to create intelligent music with superb musicianship and an energy that grabs the audience. Recently, Manifest has been selected to record an EP with former Live Music Coordinator at Emerson's College Radio Station 88.9 WERS, Michael Davidson.

"We play mostly in Boston but our hearts are always in Salem in the North Shore!"

3:00 p.m. / **The Dejas** - East India

Fountain Stage

Salem's the Dejas are part of that growing redefinition of the musical unit — two performers playing their original style of generally acoustic based, melodic alternative music. The Dejas are comprised of Callie Lipton and Aaron Katz, who met at the University of New Hampshire in 2005, when Lipton enlisted Katz to act as a music producer for her songs, and they both felt a strange, immediate musical and personal connection. They soon began working together as the Dejas. Lipton plays guitar and sings, and Katz is a multi-instrumentalist who plays drums, guitar and keyboards. The band released a CD last year called "Speeding Softly," which soon garnered the Dejas music licensing deals with both CBS and MTV, in which the band's songs are incorporated into the soundtrack of television shows. So far, the Dejas' songs have appeared on "The Beautiful Life," produced by Ashton Kutcher, and the CW network's "Life Unexpected." The band's future is bright, and the tight bond between Lipton and Katz is something that, to them, makes the band seem almost predestined. www.thedejas.com

4:00 p.m. / **East West Trio with**

Special Guest - East India Fountain Stage

The East West Trio performs regularly throughout the New England area and specializes in Jazz, Funk, Latin and Blues. The members, Tom Pendergast - Guitar, Dave Mercure - Bass, Mark Fairweather - Drums are all graduates on Boston's Berklee College on Music. The Trio will be joined by Benny Sharoni on Tenor Sax who is internationally recognized and tours regularly with his own Quartet.



Museum Place Mall Gallery Juried Exhibit

2 East India Square
Salem, MA 01970

Friday, June 3, 5:00 p.m.–7:00 p.m.

Saturday, June 4, 10:00 a.m.–6:00 p.m.

Sunday, June 5, 11 a.m.–4:00 p.m.

Download Schedule:

Salemartsfestival.com

**Come and enjoy exhibits by over 30 artists selected
for the Juried Art Show**

Bradley Backer

Ceramic/Hardware Wall Hangings

www.bradleybacker.com

Brad works by creating ceramic forms, hand glazes them, fires to cone 5, and assembles them using various hardware. This year he will participate in the SAF Gallery Exhibit as well as offer an Open Studio experience.

Brad attended MassArt studying community art education, is a self-taught pianist, and is always interested in collaborating with other talented people in this great city of Salem.

A native of Massachusetts, Bradley found his home in Salem in 2009 and has been overwhelmed by the number of opportunities for creative people to express themselves. He just moved into his second ceramic studio in Salem and is also involved with Salem Recycles where he's found that his creative energy can be put to use in helping environmental issues. Prior to his Salem move, he lived in Dorchester and Quincy where for almost 8 years he owned and operated a pottery painting studio.

Paula Beaulieu

Painting - watercolor, acrylics, water-based oils

www.connectwithyourcreativity.com

For the last twenty-five years, Ms. Beaulieu has worked almost exclusively in watercolor, although in the past few years she has discovered a love for acrylics and water-mixable oils.

"I'm fascinated with observing and creating skies and water reflections. My subject matter is usually the natural world with landscapes and seascapes comprising the majority of my painting."

Although I also enjoy painting the human figure and man-made structures, my paintings include seasonal changes in the New England area, but I also paint scenes from my extensive travels abroad and

around the country. My most recent work includes a series of watercolor paintings from my trip to Greece in May 2010 and will soon include water-media from Rome and Florence from my most recent trip.”

Susan Ballou Carter

Drawing & Painting

Susan Ballou Carter (b.1954) is a native of the North Shore and a graduate (1998) of Montserrat College of Art in Beverly, MA where she was the recipient of the 11th annual Paul Scott Award in 1994.

Solo exhibits include: Pingree School in South Hamilton, MA (1997) Abbot Public Library in Marblehead, MA (1998); and In a Pig's Eye Restaurant in Salem, MA (2008, 2010). Her work has been exhibited numerous times in the Marblehead Festival of Arts and last June in the Salem Arts Festival. Commissioned work includes William A. Berry & Son (now part of Suffolk Construction) in Danvers, MA (2007) and various private individuals. She has taught private art lessons off and on for the past 15 years. Susan Ballou Carter lives, works and paints in Salem, MA.

Marcos Carvajal

Digital Painting

Marcos Carvajal is Cuban-born and a resident of Salem Massachusetts. He began to study visual arts with his father when he was nine. His formal studies continued at The Art Institute of Pittsburgh, The Museum School of Fine Arts of Boston and Cambridge College. Marcos has taught at the Boston Museum School of Fine Arts, Montserrat School of Art and Jajone School of Art.

Douglas Cogger

Photography

Mr. Cogger has been a photographer for about 30 years working in the education field. His present position is at the Graduate School of Design, Harvard University.

“These images represent a theme I have been working on for the past couple of years. The theme is hands and feet. The images are taken at various times and places from 2001 to 2010, from places in China, Spain and Salem.”

MORE... I have noticed how we use our hands and feet in different positions. They become a form of personal expression and how we really don't notice the position our hands and feet when we are in a private mode. We dress up our feet with shoes, socks and stocking. We put gloves on our hands, we put them in pockets, use them to tell a story, to make a point, but all this seems ordinary. I am trying to illustrate the ordinary in an artistic way. These images are a small sample of capturing this idea.

Gabriel Daniels

Photography

www.gabrieldanielsphotography.com

Gabriel Daniels is a (mostly) self-taught photographer, long a resident of the Boston area and in Salem for nearly three years. “If you asked me what I photograph, my facetious-sounding but non-facetious answer would be, “Light, texture, color, and/or place.” I do a lot in the way of urban / street / architectural photography but anything from road cones (strange but true) to tree bark can also get my attention. The tools I use are digital but I think in terms of photography per se rather than “digital photography.” Another way to put it is that I pursue digital means to traditional photographic ends.”

Robert Silva

Forest Art Glass

Leaded Stained Glass Windows and Panels

www.forestglass.com

Robert A. (Bob) Silva was born in Salem and began his education in the Salem public schools. After graduating from Bishop Fenwick HS, Bob went on to earn a BS from St. Anselm College and MBA from Indiana University.

Bob's fascination with leaded stained glass design began in the early 1980s, and spanning the past 30+ years he has worked to create finished pieces that demonstrate both unique design features coupled with fine craftsmanship. Bob's recent focus has concentrated primarily on using textured opalescent stained glass, and in particular, the challenge of working with a heavily-folded drapery glass placed as accent pieces within larger panels.

Thomas J. Gagnon

TJG-Designs

Painting - acrylic

www.tjg-designs.com

Mr. Gagnon has lived in Salem for many years and he is a member of the Salem Art Association. In addition, he has focused his energy towards web development and online art galleries.

“I have been creating artwork and other designs for most of my life. Last summer, I was chosen for and humbly accepted the Salem Willows Barrier Art Project where I created ten public murals. I also create illustrations, acrylic paintings, and pastel artwork. My artwork has multiple influences including; geometric, urban, impressionist as well as abstract.”

Noel Graham

Painting - acrylic, water color

www.lolalarue.com

Noel will exhibit outdoor scenes of Massachusetts in the impressionist style and palette with an emphasis on light and color.

Noel Graham, a new transplant to Salem, was

originally a lifelong resident of New Orleans, LA. Born into a family of portrait artists, he began his formal training at Tulane University, and graduated in 1998 with a BFA and a focus in Printmaking, and received The Draughtsman Award - 1998. Noel continued his training in Impressionist Color Theory at the Cape Cod School of Art, in 2001. Noel continues to paint, draw, write, and explore various mediums. He is primarily interested in the Impressionist palette and the way color can be used to portray light and dark.

Karen Hallion

Painting - wood panels with acrylics and ink pens

www.khallion.etsy.com

Ms. Hallion grew up in Nahant and attended High School in Swampscott. She went to Ringling School of Art and Design and graduated with a BFA in Illustration. Up until a few years ago, she was an elementary school art teacher. Now she is working full-time as an artist.

"I originally wanted to work for Disney as an animator, so my work tends to reflect that. I am influenced by the amazing work of Glen Keane, Audrey Kawasaki, and Alphonse Mucha. I also speak fluent Star Wars, Firefly, Buffy, Harry Potter and Steampunk. I currently live in Swampscott, MA with my husband Matt, my sons Ryan and James, and our dog Tolkien."

Pamela Joye

Pamela Joye Photography

www.pamelajoye.com

Ms. Joye is interested in photographs that tell a story of real life - of what we see and experience every day. While a large part of her work is candid natural light artistic portraiture for families, children and pets, she is also drawn to the spaces we live - our homes and gardens.

"The images I'm presenting at the Salem Arts Festival are part of an ongoing series titled Bits, Pieces & Parts with photographs featuring cropped views of architecture stripped of a larger identity and focused instead on a bit of design, a piece of structure, or a part which tells a larger story."

Margaret Keyes

Photography

Ms. Keyes is a novice photographer living in Salem.

"My mind was on the boats, the fog, and trying to capture some of the vibe of these huge sailboats racing in front of me! When I took this shot I knew this fellow was nearby but when I saw the result I was surprised. I have no idea who he is but his presence makes the photograph so interesting to me."

Melanie LaMountain

Photography

www.EyePhotographyYou.com

Ms. LaMountain's photographic interests range from portraying idyllic scenery in traditional composition to the abstract and surreal, while playing with motion and long exposures. She attended RISD's digital photography certificate program and Maine Photographic Workshop's summer residency, which allowed her to study the art and craft of photography in more depth.

"Starting out at 15 with my first manual 35 mm camera, I was finally capturing on film what my mind's eye had been composing and framing all along. I've eventually transitioned to a digital format, without entirely abandoning film! As the world continues to fascinate me, so do the many genres of photography."

Louise and Julie Michaud

Photography

www.louisemichaud.com

This collaborative effort between Julie Michaud and Louise Michaud (Visual Artists) uses Julie's art direction and conception with Louise's photography skills to create a series of photographs personifying inanimate objects (ie. fruit, stones, vegetables, etc..)

Louise Michaud Photographer, based in Salem, MA, provides award-winning wedding photography, portraiture, multimedia, and digital photography workshops for her clients. She received her BFA in visual design from Southeastern Massachusetts University. Louise has received numerous awards including the Wedding and Portrait Photographers International Photojournalism Award, two Kodak Gallery Awards, and four Fuji Masterpiece Awards. For the last three years, she has also been selected as 'one of only 20 freelancers for Canon Camera in the USA'. Her work has been published in two books and numerous magazines including Studio Photography & Design, PEM Magazine, Boston Common Magazine, Boston Bride, Atlanta Bride, and Elegant Wedding.

Julie Michaud graduated from Syracuse University's Advertising Design program in 2008 with a Bachelors of Fine Arts degree. Determined to combine her natural artistic talents with her knowledge of the web she worked at the Peabody Essex Museum as an interactive designer. Julie is currently an Interactive Producer and Digital account manager at Genuine Interactive where she continues to surround herself with digital initiatives, design, and best of all, creative people every day.

Mary Lou Mielcarz

Painting - Water based oil on canvas

"I fell in love with painting the first time I picked up a brush in my grade school Art Class.

Water based oil is my medium of choice. I find it adds a lightness and at the same time an intensity that I wish to convey in my work.

Much of my inspiration comes from the many travels we have made through Europe, in particular France. The simple elegance and beauty of that part of the world lives on my canvas.” Mary Lou Mielcarz

Rod R. Parker

Photography

Mr. Parker, a native of Salem, became seriously interested in photography while traveling around the world for several major corporations. His award winning images serve to document the magnificence of Mother Nature and the importance of our responsibility to preserve it.

Daniel J. Parziale

Painting - Byzantine Icons & mixed media

A North Shore native, Mr. Parziale has been actively pursuing his art for almost 15 years. Although largely self-taught, he has studied Figure Drawing and Anatomy with Ken Bud and Hope Di Bona in Boston. He has also studied the ancient techniques of Fresco and Mosaic art, as well as Icon Painting with Georgi Alyakov, an artist from Romania. His work has been exhibited both in Russia (at the Church of the Holy Savior) and in America at galleries on prestigious Newbury street and in the North End, in Lynn, and at the 2010 Salem Arts Festival. “Most of my work consists of Byzantine style icons. The size of most pieces is 9” x 12” with none larger than 18” x 24”. I also have some collage and mix media works.”

The Phoenix School

Leslie Levesque - Visual Arts

www.phoenixschool.org

The adventure of learning has no boundaries at The Phoenix School in Salem. This year, students traveled to study at St. John, Virgin Islands by snorkeling through coral reefs, imagining life on a sugar plantation by visiting ruins and donating their own money to further the research and removal of the invasive Lion Fish. Upon their return, all students PK-8th grade used their research, art materials and recyclables to create a “living coral reef” illustrating the depth of knowledge and value of their experiences in learning through travel. The results are masterpieces of art. The Phoenix School students live, learn and lead through creativity. Come see how our creativity is the language of learning.

ArcWorks

ArcWorks is a guild for artists with physical and or intellectual challenges. The mission of ArcWorks is to provide opportunities for individuals with disabilities to explore and discover their creative abilities, to express themselves through the arts and to provide opportunities that enable their artistic voice to be heard by an ever expanding community. ArcWorks' goal is

to: identify, motivate and enable artists and artisans to create their work, foster relationships between art communities and our artists, assist member artists in the promotion, distribution and sale of their work.

Kay Piemonte

Quilting

Ms. Piedmont has been quilting for many years and likes to try new techniques. The “watercolor quilt” she will display at the Salem Arts Festival is made using two inch squares of mostly flower prints, and placing them so it looks like an impressionistic painting when completed.

Heather Reid

Photography

Heather Reid Studios

www.heatherreidstudios.com

Ms. Reid's photographs encompass different aspects of nature in objectional and abstracted forms; she is an artist of many facets.

“After graduating from Montserrat College of Art in 2007, I chased my dream of becoming a children's author and illustrator. During that time I discovered a love for abstract painting and fantasy art, and found a way to merge all of my passions into one. Most of my work is inspired by things I see in nature, or emotions stirred by music. When I create art I want to awaken warm feelings in others, and make them smile.”

Brett Robillard

Drawing - architectural images

www.brettrobillard.com

Architectural images: Architecture is a poetic exercise; the intersection of human need, the Earth, light, space and culture. My design process and projects are characterized by gestural and expressive ideas, clean modern geometries, experimental material usage, finding the extraordinary in the ordinary, and finding common regional and cultural influences within a modernist palette.

We are all interconnected. The specifics of culture, site, context and humanity become entwined in our buildings. Sounds, colors, textures, the past and the future: all of these merge in architecture. Every project embraces the beauty of place, and to ensure it is only improved - a continuum of leaving behind a positive legacy of our time. The goal of my work is to create purposeful and useful moments of space and to generate distinctly modern experiences.

Peter C. Santos

Photography

As a senior photography major at Salem State University, Mr. Santos has immersed himself in scenic subjects of Salem. As each layer of this aesthetically pleasing and culturally rich city has revealed itself, his passion and conviction has propelled a continued desire to express in photography the inspirational riches of this amazing city where the past is truly the present.

"Salem has always been a journey for me from my first visit at the age of seven. I define my understanding of the city's history as a journey because the extraordinary historical chapters of this community are more of an odyssey than a legacy. What I find so rewarding about using photography to capture the cultural and historical aspects of this community is that I am able to repeatedly peel back layer after layer revealing the relationship of the past to the present in this remarkable, historical gem where witches and seafarers collide."

Amy Scott

Painting - acrylic, plaster, ink, pastel

www.amyscottfineart.com

Amy Scott is a self-taught artist who has just returned to the East Coast after nearly 20 of traveling. She lives on a farm in Henniker, NH with her husband and two children. There, they are creating an amazing farm, wild stories and a studio that doesn't move. Scott is a member of the New Hampshire Art Association, Hillsborough Art Association and the Seacoast Moderns.

"Exploration is my muse. From the languid days of my youth through coming of age and beyond I have "listened" to the world and sought to express what I heard. The conduits of my vision include dance, street theater, painting, found art sculpture, writing and stillness".

Stanley J. Slys

Photography

Stanley Slys has lived in Salem for the last twenty years and it has often been the subject of many of his photographs.

"From its historical architecture, parks and gardens, to its waterfront views, the city of Salem has provided me with much inspiration."

Katie Stannard

Painting

As I have begun to study Expressive Therapy/Art Therapy at Lesley University in Cambridge I am faced with new challenges and an uproar of emotions. I have recently turned to my dreams, felt experiences and internal conflicts as inspiration for my artwork. I tend to have vivid, imaginative dreams with a collage of mixed scenarios. "Animal Kingdom" represents a dream that I once had involving several multi-colored

cats. The colors I have chosen for this series portray the playful and wild side of my personality. The ambiguity of this kingdom lends itself to expansion and thus my "Animal Kingdom" will continually grow.

Kimberly Underhill

Photography

www.kimberlyunderhill.com

Kimberly Underhill lives in Salem, Massachusetts. A nature lover from her early days, Kim enjoys photographing her surroundings. She finds particular delight in capturing the beauty in the simple details that often go unnoticed. Photography is her passion, and it marries well with her other activities: gardening, traveling, hiking, and playing with her kids. Kim enjoys learning, laughing, lingering, and alliteration. She does not, however, enjoy talking about herself in the third person.

Pauline Webber

Pastel Drawings

Pauline Webber studied Fine Art at Chelsea College of Art in London and has exhibited in the Museum of Modern Art Oxford, the ICA galleries in London and the Beaux Arts in Paris. She is a recent resident of Swampscott, after moving to Massachusetts four years ago. Prior to her move to the USA, Pauline Webber was Director of Paper, Books & Paintings Conservation at the Victoria & Albert Museum in London.

About her work she says, "I draw things I like, flowers, fish, objects that I have collected on my travels, objects I have selected and made choices about in the past that already are imbedded with meaning".

Daniel Winsky

Paintings

Mr. Winsky attended Art school in Boston, and then resided in Boston and Cambridge for 15 years (working in advertising and illustration).

"I found myself living in Salem. I thought I'd miss all the character (and characters) but found both and more here on the North Shore. I currently concentrate on interior murals, trompe-l'oeil and painting commissions. Through mainly word of mouth and working with decorators and contractors, I am kept pretty busy, but I'm always seeking the next interesting project."



ARTS WALK

A subset activity sponsored by the Salem Arts Association

MEET THE ARTISTS [#1]

MARTHA EVERSON

Martha Everson's images are all about enjoying life on the coast, Beachcombing, sailing, digging toes in the sand, kayaking, watching sunsets and enjoying summer storms. As a digital photographic artist, Martha has achieved a balance between photography and painting with her unique line of 3D Marthablox and the Martha Everson Collections Gallery Wraps.

@ PEM ATRIUM

AND MUSEUM STORE

The Peabody Essex Museum presents art and culture from New England and around the world. The museum's collections are among the finest of their kind, showcasing an unrivaled spectrum of New England decorative art, architecture, and maritime art, plus outstanding Asian, Asian Export, Native American, African, Oceanic, and Photography collections. In addition to its vast collections, the museum offers multiple changing exhibitions, a hands-on education center, an award-winning museum shop, and a gourmet café. The campus-like setting features numerous parks, period gardens, and 25 historic properties.

MEET THE ARTISTS [#2]

PAULA BEAULIEU

Paula Beaulieu MEd is an artist and art educator who owns connectwithyourcreativity.com. She provides art workshops for people from 3 to 101 and everyone in between. Paula Beaulieu has been a painter of watercolors for more than twenty-five years. She also works in various other media including oil, acrylics, charcoal, pen and ink, clay, copper enameling, cloisonne, silk screening, wood carving, and printmaking. She is a member of Salem Arts Association, the Reading Art Association, Andover Art Association, an Associate Member of the New England Watercolor Society, and a contributing member to the Rockport Art Association. Paula provides graduate level courses for teachers but also teaches art classes to adults and children through after school enrichment programs and summer camps, adult education programs, continuing education programs at Salem State, North Shore Community College, and at the Peabody Essex Museum, and in her studio. She provides outdoor painting workshops abroad and in the US as well.

@ SIGNATURES

Signatures Apparel is a clothing boutique located in the heart of Salem, Massachusetts catering to fashion savvy women of all ages. Owned and operated by Jennifer and Trudy Stavros, a mother and daughter-in-law duet, since May 2002, Signatures offers a wide variety of sports wear and accessories that has made this 4000sq ft store Salem's number one fashion hot spot. **Location: 181 Essex Street**

MEET THE ARTISTS [#3]

JACK WALSH, Dancing Sand

"jack.walsh"sjhenryw@comcast.net

The story of Dancing Sand ~ "While in the booth blasting a piece of glass, I watched as the abrasive danced upon the glass, etching the design I was creating. So began the name of my business and a passion for working with glass. When he is not working on one of his unique glass art sculptures or designing a custom etched carved wine bottle for a client, you will see Jack on his bicycle enjoying the beautiful New England scenery and coastline. Much of his love for creating beautiful gifts comes from his long rides and connecting with the people he meets along the way. Jack is a friendly and humble artist who will tell you that he worked for years as an automotive mechanic, but his glass artwork has received awards locally and the long list of happy customers is why Dancing Sand is fast becoming the premiere glass artist company in the Boston area.

@ PAMPLEMOUSSE

"pamplemousse"<dirosmail@yahoo.com>

978-745-2900

pmousse.com

Located on the Essex Street pedestrian mall of historic Salem, Massachusetts, Pamplemousse is a colorful European-inspired boutique on a lovely New England cobblestone street. We're a specialty retailer devoted to adding stylish fun to your cooking, dining and entertaining!

In our shop you will find, fine boutique wines, craft beer, the latest kitchen gadgets, specialty gourmet foods, cookware, tableware and linens luxurious bath products, world class art and decor, and gift baskets for every occasion.

Pamplemousse is eclectic, fun and ever-changing. Each time you shop you'll find something new, fun and clever. Stop by for a visit!

LOCATION: 185 ESSEX STREET

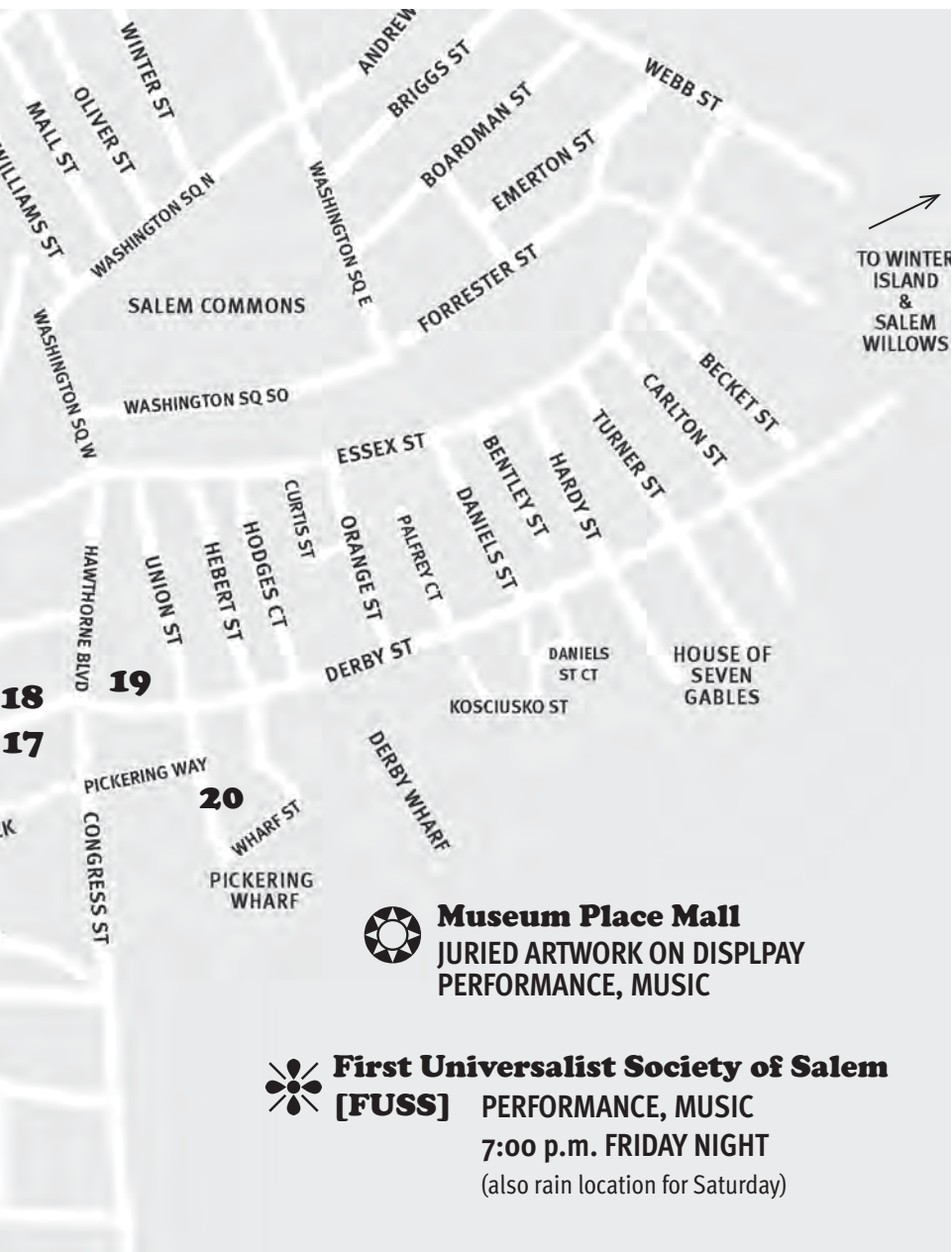
MEET THE ARTISTS [#4]

NOEL GRAHAM

Noel Graham, a new transplant to Salem, was originally a lifelong resident of New Orleans, LA. Born into a family of portrait artists, he began his formal

SALEM ARTS FESTIVAL





TO WINTER
ISLAND
&
SALEM
WILLOWS



Museum Place Mall
JURIED ARTWORK ON DISPLAY
PERFORMANCE, MUSIC



First Universalist Society of Salem
[FUSS]

PERFORMANCE, MUSIC
7:00 p.m. FRIDAY NIGHT
(also rain location for Saturday)

training at Tulane University, and graduated in 1998 with a BFA and a focus in Printmaking, and received The Draughtsman Award - 1998. Noel continued his training in Impressionist Color Theory at the Cape Cod School of Art, in 2001. Noel continues to paint, draw, write, and explore various mediums. He is primarily interested in the Impressionist palette and the way color can be used to portray light and dark.

@ CAFE VALVERDE

"cafe valverde"<sales@cafevalverde.com>
888-422-3338, 978-363-8100

Café Valverde Coffee Roasters roasts primarily Bolivian organic coffee, but customers can also try Cup of Excellence and other award-winning coffees from countries such as Bolivia, Brazil, Colombia, Costa Rica, El Salvador, Guatemala, Nicaragua and Rwanda, brewed to order by the cup at a unique "drip bar". The Café offers a variety of espresso drinks, smoothies, locally baked pastries, lunch items, and sustainably sourced chocolates and teas, that can be enjoyed comfortably indoors or at the outdoor seating in front and along the side of the Café. Free Wi-Fi is available.

Roasted coffees and green (unroasted) coffee beans can be purchased by the bag also, as well as home roasting, grinding, and brewing equipment.

Café Valverde Coffee Roasters is a family-owned business that is committed to supporting economic development and environmental stewardship through our long-term relationships with farming communities. We buy top quality green beans directly from farmers in Bolivia and other countries and often pay "fairer than Fair Trade" prices for their coffees, based on the quality of the coffee beans.

LOCATION: 196 ESSEX STREET

MEET THE ARTISTS [#5]

LAURA DANDANEAU

"laura dandaneau"<photography.laura@gmail.com>
photography.laura@gmail.com
www.lauradandaneauartist.blogspot.com
www.twitter.com/Laurasphotos

Laura Dandaneau's interest in photography began when she received a Polaroid camera, which yielded instant black and white prints. The influence of that simple camera can be seen today. Black and white images are frequently used in her work, as well as, one of a kind printing techniques, such as sun prints or cyanotypes, which do not require a traditional darkroom to produce. Her photography style was also impacted by her career, as a flight attendant, where she traveled far from New England, with her camera in tow and was an observer to many different cultures and traditions. Several years ago, she retired from the airline and has pursued her artistic goals.

She had studied photography at Massachusetts College of Art and the Maine Media Workshops. She is a graduate of St. Anselm College and is an artist

member of the Salem, Lynn and Marblehead Arts Associations.

@ DIGITAL IMAGING

"digital imaging"<digitalimaginginc@verizon.net>
Digital Imaging, Inc., tucked away under 209 Essex Street, offers a complete range of services for artists and photographers. Giclée printing on our 12-color HP-Z3100 produces museum-quality archival prints in both color and black and white (the Vivera ink set features four blacks for a consistent, clean tonal range) on a variety of papers and textiles up to 44" wide. Images of 11x17 or less can be scanned on our Scitex Eversmart Pro scanner; larger files up to 36" wide can be scanned on our large format flatbed or digitally photographed. The ability to turn artwork into note cards, greeting cards, or a variety of specialty items, together with on-demand production of gallery show invitations and even business cards make this one-stop resource the place where you control the quality of your product from start to finish. At Digital Imaging, we bring the art of technology to the technology of art.

LOCATION: 209R ESSEX STREET

MEET THE ARTISTS [#6]

SHEILA BILLINGS

"sheila billings"<sheilafbillings@gmail.com>
Sheila Faren Billings is a local artist who recently retired from teaching art at Beverly High School. Her 20 year teaching career also included 10 years teaching Kindergarten and Grade 1 at Witchcraft Heights School in Salem. Sheila has a masters degree in education and is the published author/illustrator of four children's books. Her art work has won many awards including first place in this year's logo contest for the Beverly Farms-Prides Crossing 4th of July celebration. She enjoys working in many mediums.

LOCATION: ESSEX PEDESTRIAN MALL

@ MUD PUDDLE TOYS

Quality, kid-powered toys for safe, creative play. That's the motto that guides everything going on at Mud Puddle Toys. Find back-to-basic, educational, make-it-up-yourself, bellylaughing play that's great for kids. Enjoy a more relaxed, productive shopping environment for toys, games & books that are actually better for your kids. The friendly, knowledgeable staff is a big help and the gift-wrapping is free. Located in downtown Salem at 221 Essex Street on the Pedestrian Mall. 978-740-5400, mudpuddletoy.com

MEET THE ARTISTS [#7]

CHRIS CUDDY

Illustrator and writer

Catch Cuddy at Cornerstone Books, signing copies of *Colman the Pug* and having an open studio, where

he'll be working on his brand spanking new series he is passionate about, 'Coco the Kitten.' Chris Cuddy is the illustrator, writer and publisher of the wildly popular children's book series, Colman the Pug. The series, set in Salem MA, is humorous, and text light, with a uniquely illustrated tone, set to engage, entertain and educate early to young readers. It has been a consistent seller at Cornerstone Books, Artist Row, the Salem Arts Association and his own website over two years.

Cuddy prefers to let his art speak for itself. "In an obnoxious self absorbed social networking age, where the focus is more on people, rather than on what they do or accomplish, less is more," he says.

"Show me. Don't tell me. I like to do what I set out to do. Not talk about it."

@ PENELOPE'S PET BOUTIQUE

At Penelope's Pet Boutique you'll discover that we dedicate a tremendous amount of resources to product research so that we can deliver the finest collection of merchandise found anywhere online. Whether you are searching for a fancy dog collar or a hand-made sweater for your favorite friend you can be sure that each item receives our stamp of approval.

99 Washington Street, Salem MA 01970
978-745-0566

MEET THE ARTISTS [#8]

ADAM HARMON

"adam harmon"<www.adamharmon.nobullart.com>
339-440-2522

Adam Harmon was born and raised in South Dakota and has B.A. in Fine Art from Northern State University. He has studied with artists like Mark McGinnis and Sarah Christensen-Blair. He is heavily influenced by Modernist artists of the early 20th century especially Henri Matisse and George Braque. His work is colorist and ranges between expressionist and abstract. Adam has lived and worked in Salem, MA for the last two years and has enjoyed his time on the North Shore.

@ COVEN

Phone #: 978-741-0500, Facebook.com/covensalem
Jennifer Vourlos & Robert Trezza first discovered Salem while visiting Jennifer's mother a few years ago. With Salem always in their hearts they returned to New York and went back to running their bake shop. When it was time to expand their business the couple thought "what better place to bring New York desserts to, then to the people of Salem?", so the process began. After all the negotiations were finished and it was time to set up shop Jen and Rob were seeking a unique way to fill the beautiful, but large space that they had just acquired.

After listening to the Salem residents who stopped in frequently to welcome the two to the neighborhood, they realized what could compliment their dessert bar. Every one welcomed a new dessert

stop, but also spoke about how great a place to get prepared foods, as well as farm fresh produce would be. So with some creativity and thought Coven was born and the residences of Salem now have a place to gather and shop that feels like home.

LOCATION: 281 ESSEX STREET

MEET THE ARTISTS [#9]

JUDY BEALS

"judy beals"<jbeals1@comcast.net>

Award winning Salem artist Judy Beals offers to the viewer bursts of color, pattern, texture and dance as an expression of a life gratefully lived. The energy of a single subject – of a landscape, a flower, a boat, a fish lands on canvas as a meditation, as a moment in time, as a fresh look at the familiar. Judy found the paintbrush and yoga teaching as passions after 26 years as an admission director at Simmons College. To give in a new and deeper way evolved as a surprise and a delight and the perfect next step. At this time Judy uses mainly acrylic paint.

She is the coordinator of the Cloister Gallery at St. Andrew's Episcopal Church in Marblehead and on the Board of Directors of the Salem Arts Association. Art association memberships include Marblehead, Salem, Concord, Cambridge, and Lynn.

@ CAFFE GRAZIANI

"caffe graziani"<pmg56@comcast.net>Caffe Graziani
978 741 4282

www.caffegraziani.com

Caffe Graziani, a family owned & operated business, has been serving up delicious, freshly prepared Italian cuisine on Washington St. in Salem for 19 years. Chef Giovanni with 40 plus years of international culinary experience is an artist in the kitchen. Taste classics such as Lasagna in meat sauce, Spaghetti Amatriciana or Gnocchi in Pesto with a fine Italian wine. Looking for something lighter we offer a lovely Antipasto plate, homemade soups and vegetarian sandwich combos. Tiramisu, cannoli, Apple Pie, and many other desserts are made on the premises with the exception of the Ricotta Pie which our Nana prepares for us at home. Finish it all with an espresso. Buon appetito!

LOCATION: 133 WASHINGTON STREET

MEET THE ARTISTS [#10]

ELLEN GARVEY

Ellen Garvey Artist's Statement: A glassblowing class was an escape from my demanding career in high tech. It wasn't long before I was hooked! So now I spend my time in the glass studio experimenting with the forms, colors, and techniques of this challenging medium. It's an endless process with unlimited possibilities and a lot of excitement. Now the other side

of my brain is in the driver's seat!

@ TREASURES OVER TIME

"treasures over time" <info@treasuresovertime.com>, Treasures Over Time is a stunning gallery and the "gem" of Salem. Owner Sivan Sergott custom designs jewelry including engagements rings, bridal wear and bead necklaces. In addition, they have a unique blend of jewelry, crystals and minerals from around the globe plus Skagen watches. All items are hand selected yet surprisingly affordable!

LOCATION: 139 Washington Street

MEET THE ARTISTS [#11]

DONNA ALBINO (SUNDAY ONLY)

"donna albino" <dalbino83@yahoo.com>

I owe my basic technique to my first papermaking teacher, Helen Schram. She taught a class I took in the Los Angeles area in 1991, and I was instantly enchanted. I started scouring bulletin boards for expired notices on colored papers. I picked through public trash cans for colored paper. And of course, I harvested my junk mail for raw materials.

I started to create my own technique for pressing out the sheets, and I introduced my friends to hand papermaking. Eventually, I started teaching my technique at a few adult education programs, first in the Los Angeles and now in the Boston area.

One important lesson I have retained from Helen is a passion for earth-friendly papermaking. I use recycled water, trashed materials, and air drying as much as possible. My blender is electric, but it was bought used at a yard sale. I do buy card stock, but only from recycled paper. I've also gotten some Freecycled card stock a few precious times!

I know other papermakers teach techniques for making cotton papers, or linen papers, or even vegetable papers. I personally don't want to buy specially prepared pulps, or get involved in energy-intensive or hazardous techniques that involve cooking the pulps or soaking the pulps in toxic chemicals, so I don't make those kinds of paper. My goal is making paper from the bountiful materials in my own trash can, without chemicals and without virgin materials as much as possible. If that's your goal too, then I hope you enjoy exploring my art and trying earth-friendly papermaking for yourself!

@ ROOST

jamie metsch

roost ~ urban country design

t (978)744-HOME

f (978)744-4662

roostsalem@gmail.com

www.roostsalem.com

Roost, located on Historic Front Street in downtown Salem, is a mix of vintage and modern accessories for home and human. With affordable, and surprisingly unexpected wares, including home decor, bath

& body, jewelry, cards, paper, and a whole lot more, Roost integrates the charm and comfort of old farmhouse style with the attitude and sophistication of modern chic. From handmade soaps to felted wine racks, one-of-kind assemblage art to cookbooks and letter-pressed cards, let Roost inspire the imagination and excite the senses. Shop well, be rewarded.

LOCATION: 40 FRONT STREET

MEET THE ARTISTS [#12]

HEATHER REID

Heather Reid's Artist Statement: I consider myself to be an artist of many facets. After graduating from Montserrat College of Art in 2007, I chased my dream of becoming a children's author and illustrator. During that time I discovered a love for abstract painting and fantasy art, and found a way to merge all of my passions into one. Most of my work is inspired by things I see in nature, or emotions stirred by music. When I create art I want to awaken warm feelings in others, and make them smile.

@ Seedstitch

Knitters, crocheters, and fiber artists from far and wide seek out Seed Stitch Fine Yarn in Salem MA for a wide array of yarns, patterns, accessories, classes, inspiration and more. Specializing in natural fibers from luxury cashmere to work-horse wools, Seed Stitch has it all. The store's helpful and welcoming staff can assist you whether you're working on your 500th project of your first. At Seed Stitch you'll find everyday inspiration...everyday.

MEET THE ARTISTS [#13]

ELLEN HARDY

Sealight Studio

35 Osborne Street

Salem MA 01970

<sealight@shore.net>

508-783-6591

Ellen Hardy is the President of Salem Arts Association and a member of Lynn Arts as well as an artist member of Marblehead Arts Association. Hardy runs the design and publishing firm, Hardy House, which specializes in artists books and museum quality publications. She has been a visiting artist at Salem High School and teaches graphic design during the Phillips Academy Summer Session in Andover. In addition to her graphic design she is a practicing fine artist who prefers oils but also uses pastels and does a great deal of photography. Recent activity has been hand-painting one-of-a-kind silk scarves, and teaching paper-making. She has had a number of one-woman shows most recently at In A Pig's Eye restaurant and at the Front Street Cafe in addition to participating in many groups shows. For the 2011 Salem Arts Festi-

val she will exhibit her one-of-a-kind silk scarves at J MODE on Front street and will show how the process works and how she gets her inspiration for painting.

@ J.MODE

www.jmodefashions.com

the chic J. Mode on Salem's quaint Front St. Features upscale contemporary clothing for women. You'll find the newest collections from Vince, Trina Turk, Tracy Reese, Velvet, Three Dot Johnny Was, ISDA, Joe's, Testament, Big Buddha, Chan Luu and many more. J. Mode is all about contemporary dressing for women from casual to cocktail. The sales associates are excellent personal shoppers and will help find the right style and fit for your lifestyle. J. Mode is open Mon-Sat 1-6, Sun. 12-5. 17 Front St., Salem 978-744-7007.

MEET THE ARTISTS [#14]

JANELLE CARSON

Janelle Carson, Jewelry & CraftsWire Work, Knotted & Macramé Jewelry.

Janelle is an artist that has worked in many mediums. She has done mixed-media collage, photography, and video production. Since beginning her career at Boston Bead Company she has incorporated beaded jewelry in her creative work. In her jewelry, she works almost exclusively with precious metals and precious stones. Janelle mostly designs for family and friends and is excited to share her creations with you.

KATE FELD

Kate Feld, Purple Lotus DesignWire Work Jewelry and Painted ShoesPurple Lotus Design was inspired in 2006 by Kate Feld while being educated and employed by the Boston Bead Company. Kate is a 2004 graduate of Fine Arts from Saint Lawrence University with a focus in drawing and painting. Her jewelry is a constant evolution of intricate wire working using gemstones, freshwater pearls, and precious metals. Kate has also recently added a small collection of painted shoes to her portfolio.

www.etsy.com/shop/katefeld

KATE GEROLAMO

Kate Gerolamo, Boite à Bijoux, BostonBead Weaving and Wire Work Jewelry.

I do a little of everything, but mostly loom and off-loom weaving, as well as wire work (wire linking, hammering). A lot of my work is inspired by French art and jewelry throughout the ages (cave paintings of Lascaux, impressionists/post-impressionists, art nouveau movement, etc), hence the French business name.

<http://www.etsy.com/people/boiteabijouxboston>

@ BOSTON BEAD COMPANY

www.bostonbeadcompany.com

10 Front Street, Salem, MA 01970

978-741-2323

salem@bostonbeadcompany.com

Boston Bead Company offers an ever-changing selection of the finest beads, gemstones, pearls, seed beads, glass and natural beads as well as findings of every material, tools, books, ready-made jewelry and accessories. Our friendly and knowledgeable staff is always available to assist you with your jewelry-making needs. We also offer an extensive calendar of classes, jewelry repair services and host parties for all ages.

Boston Bead Company is pleased to host three local jewelry designers during the Salem Arts Festival. Please join us on Friday June 3rd from 4pm to 7pm for a reception and to meet the artists. The artist's work will remain on display in our store all weekend during store hours

MEET THE ARTISTS [#15]

JOSEPH SANCHEZ

"Where does one (figuratively speaking) draw the line between fine art and doodling? Joseph J. Sanchez has dedicated the past four years to exploring this concept. In his latest series "The Twist", he takes inspiration from the history of pop, rock and R&B to create unique pieces on recycled materials such as local newspapers and old phone bills."

@ THE RECORD EXCHANGE

Since 1974, The Record Exchange has offered fairly priced musical treasures of ALL genres to local, national and international fans and collectors. Our shop houses a large, eclectic and ever-changing selection of NEW and USED RECORDS (LPs & 45s), CDs, DVDs & Blu-Ray discs, and musical memorabilia, and even has a limited stock of VHS and cassette tapes. Our stock includes everything from classic and current music (and movies) to top collectibles. We strive to maintain a friendly, casual, old-fashioned atmosphere at the Record Exchange, and though we're passionate about music & film, it's our customers who count most! We also BUY estates, collections and accumulations (large & small) of quality RECORDS, compact discs, DVDs/Blu-Rays, and other musical items, paying TOP CASH prices. The Record Exchange has always promoted the arts in Salem, and is proud to directly participate in the Salem Arts Festival this year. Why not stop by and visit a Salem institution? The Record Exchange...where music and people matter!

Location: 256 Washington Street (Route 114 E)...a few doors down from The Art Corner!

Phone: 978-745-0777

Email: rexcxch@verizon.net

MEET THE ARTISTS [#16]

CHARLES LANG

Charles Lang focuses on painting with acrylics, but his subject matter runs the gamut. Science Fiction, Horror, Fantasy, Astronomical, Western, Wildlife, Still Life, Landscape, Portraiture, Abstract, Low Brow, Post-Modern Pop, Surrealism-let's see...there's probably a few we've forgotten.

His influences-his heroes-include Frank Frazetta, Michael Whelan, all three Wyeths, Todd Schorr, Howard Pyle, Neal Adams, Robert Williams, Sir Lawrence Alma-Tadema, Frank McCarthy, Howard Turpening, Robert Taylor, Jim Burns, Thomas Moran, Donald Roller Wilson, Don Maitz, Jim Guernsey, Bernie Wrightson, Jeff Jones, etc.

Recently he has been influenced by the smashingly exciting sea waves of the New England coast and by Bahnahnahs.

Charles lives in Salem, MA with his wife, artist and writer Wendy Snow-Lang, his cat, seven birds, many fish, a toad, five hermit crabs, and a turtle

WENDY SNOW-LANG

Wendy Snow-Lang lives with her husband, award-winning artist Charles Lang, in an antique house across from a haunted cemetery in historic Salem with their Black Cat, Jack, their seven birds, a turtle, multiple fish, a toad, five hermit crabs, and her Mother-in-Law upstairs. (It's okay. She's great!)

Wendy writes, draws, paints, sculpts, does photography and even cooks. Don't ask her to sing and dance, though. She is working on a novel and also paints portraits of Salem's Black Cat, who visits around town and who has a firm following every October and beyond. Wendy's Salem Black Cat paintings are almost Photo-Real, but are more about "Cat" and "Salem." Tourists gobble up the Black Cat paintings!

ELAINE SNOW

Elaine Snow is a photographer, graphic designer and manager of The Art Corner in Salem. Her interest in photography began with a black & white photography course that was included in her graphic design degree program at Northeastern University. Her favorite photography subjects are night scenes and wildlife. She enjoys experimenting with digital effects to create images, and incorporating photos into her graphic design projects. Elaine is married and has a daughter, a son and some geriatric cats. Most of the family lives in Peabody, except her daughter (who was smart enough to move to the better climate of southern California).

NANCY BARNES

Trained as a Graphic Designer at the R.I. School of Design, Nancy Barnes worked for the Woods Hole Oceanographic Institution and the electronics firm Sertech Labs, before becoming a custom picture framer. Now her artistic endeavors include watercolors, pastels, and photography; concentrating on landscapes, seascapes, still life and animal portraiture.

AZIZ ISAAK

"aziz isaak"<azizisaak@yahoo.com>

617-791-4583

Sudanese artist Aziz Isaak paints with watercolor, acrylic, oil stick, and airbrush with an uncommon variety of techniques. He seeks to express human motives, emotion and movement, particularly as they relate to the culture and the natural environment of present-day Sudan.

Winner of the prestigious UNESCO Ascheberg Bursaires for Artists Programme in 1996, his work is cited in the Dictionary of African Contemporary Artists. Mr. Isaak has exhibited his work through numerous venues in Sudan, Ethiopia and after only three years in the United States, his work has already been exhibited in Boston and in Florida. He presently paints and lives with his family in the Boston area.

@ THE ART CORNER

The Art Corner has been a Salem Staple for 33 years this November. When, in 2005, then-manager Wendy Snow-Lang and her husband Charles Lang bought the business, they decided to use the location as an Arts Base, featuring artists' displays and performances. The Art Corner specializes in Custom Picture Framing. Bring us your treasures and we'll make them shine! At a GREAT price! We also offer Artists' Ready-Made Frames, 22 karat Gold Leaf frames and Genuine ANTIQUE beauties! Our art exhibits can be sporadic, but are always interesting. We have Collage Art and Low Brow work scheduled for the Summer. October will feature our "usual" Art That Goes Bump in the Night Halloween exhibit. November will highlight the Naumkeag natives who lived in Salem before the Europeans settled.

Stop by! You will always be greeted by a friendly, happy face!

LOCATION: 264 WASHINGTON STREET

MEET THE ARTISTS [#17]

DOT'S POTS:

DOROTHY ARTHUR

56 Orchard Street

Salem, MA 01970

978-852-8759

Salem artist Dorothy Arthur taught visual arts in the Salem Public Schools for 26 years before retiring in 2009 to focus more on her lifelong interest in working with clay. She received several awards during her teaching career including 1998 Salem Rotary Educator of the Year, 2004 Massachusetts Elementary Art Educator of the Year and 2009 Massachusetts Art Educator of the Year from the Massachusetts Art Education Association.

In 2000, Dorothy started her home based business Dot's Pots and began working on a series of lanterns that combined her interests in ceramics and

architecture. The ideas for the motifs of the lantern cutouts were inspired by the various window styles of historic Salem buildings including Old Town Hall, Hamilton Hall, the Peabody Essex Museum, St. Peter's Church as well as many homes on Federal and Chestnut Streets. More recently she has been working with nature motifs on a new series of lanterns that include dragonflies, leaves and vine patterns. Her earthenware lanterns are thrown on the potter's wheel then individually cut with an exacto knife and fired making each one a unique work of art.

PAMELA JOYE

Pamela Joye Photography

617-834-1800

pjoye@pamelajoye.com

www.pamelajoye.com

I am interested in photographs that tell a story of real life - of what we see and experience every day - of images that celebrate the ordinary while raising it to an experience of the sublime. A large part of my work is candid natural light artistic portraiture for families, children and pets, and I offer both "Day In Your Life" photo stories which elevate the moments we experience every day to timeless, classical portraits and "Heirloom Art" which is my take on a formal portrait inspired by nature, fine art, interiors and artistic accents. I am also drawn to the spaces we live in—our homes and gardens—and have begun offering formal portrait services of one's residence. For the Art Festival, the images selected are part of an ongoing series titled Bits, Pieces & Parts with photographs featuring cropped views of architecture stripped of a larger identity and focused instead on a bit of design, a piece of structure, or a part which tells a larger story.

@ SATV—SALEM ACCESS TELEVISION

"SATV Gallery"<patrickk@satvonline.org>

SATV Gallery

978-740-9432

285 Derby Street

Salem Access Television is a non-profit community media center offering training, equipment and support in the art of television production to seniors, teens, individuals, groups and non-profit organizations. The goal is to train the people of Salem to use the facility to develop their own TV programming.

Much of the communication, creativity and entertainment in the city of Salem is shared through cable television. This way of conveying information to a mass audience has not been accessible to ordinary citizens like you until now! We have developed a dynamic, intensive and affordable program that allows people the means to create television programming themselves.

The programs shown on SATV are as diverse as the community itself. Programs may focus on local information about Salem or on global issues of concern to the residents. They may be educational, political,

artistic, cultural, religious or entertaining in nature. SATV gives you a chance to connect with others and share ideas, information and opinions through cable TV. By becoming a member, you not only get access to equipment and training but channel time as well. Come visit us and join in the fun!

MEET THE ARTISTS [#18] HENRY ZBYSZYNSKI

Henry's photographs are of people, places and spaces where he has walked, talked and grew. As a native Salemite, he focuses his camera on light and colors that capture the presence of surrounding space. His personal relationship with these spaces allows him to get closer than just the camera allows; perhaps revealing more than what is normally observed. Whether the pictures are a celebration of the relaxed energy of a landscape or a melancholy reminder of people and places is the meaning you rest on these images.

@ BEERWORKS

Salem Beer Works has just re-opened its doors after being completely renovated inside and out. Salem Beer Works has served Salem for 15 years by providing an extensive menu of handcrafted ales and lagers and a varied menu of freshly prepared bold American cuisine to the thirsty and hungry masses. Joe Mancuso, General Manager

Salem Beer Works, 278 Derby Street, Salem MA 01970
978-745-2337.

MEET THE ARTISTS [#19] LOUISE MICHAUD PHOTOGRAPHY LOUISE MICHAUD

Louise Michaud Photographer, based in Salem, MA, provides award-winning wedding photography, portraiture, multimedia, and digital photography workshops for her clients. She received her BFA in visual design from Southeastern Massachusetts University. Louise has received numerous awards including the Wedding and Portrait Photographers International Photojournalism Award, two Kodak Gallery Awards, and four Fuji Masterpiece Awards. For the last three years, she has also been selected as 'one of only 20 freelancers for Canon Camera in the USA'. Her work has been published in two books and numerous magazines including Studio Photography & Design, PEM Magazine, Boston Common Magazine, Boston Bride, Atlanta Bride, and Elegant Wedding.

JULIE MICHAUD

Julie Michaud graduated from Syracuse University's Advertising Design program in 2008 with a Bachelors of Fine Arts degree. Determined to combine her natural artistic talents with her knowledge of the web she worked at the Peabody Essex Museum as an interac-

tive designer. Julie is currently an Interactive Producer and Digital account manager at Genuine Interactive where she continues to surround herself with digital initiatives, design, and best of all, creative people every day.

LOCATION: 222 Derby Street

MEET THE ARTISTS [#20] JENNIFER “JEFF” BOWIE @ PICKLEPOT GALLERY

Located on Pickering Wharf, in the heart of historic downtown Salem, MA, The Picklepot represents over 50 local artists. Jewelry, ceramics, hats, clothing, photography, sculpture, glass, hand made paper, soaps, cards, and more. We host classes, events, are home to a number of groups, including North Shore Artist Trading Cards, the North Shore Precious Metal Clay Guild, and a group of fiber enthusiasts called “Uncommon Threads”. The Picklepot is also the home of “The Bead Bar”, an assortment of beads, crystals, czech glass, pearls, semi precious stones and findings, that you can sort through and design your own jewelry with.

The Picklepot: A Contemporary New England Craft Gallery, 75 Wharf St., Salem, MA 01970
978-744-6678, www.picklepot.com

ART AROUND TOWN

**Thursday through Sunday
June 2-5, 2011**

“Painters and Painting in Salem 1850-1950”

Thursday, June 2

A small exhibition of works by Frank Weston Benson, Phillip Little, Ross Turner, Philip Kappel, Henry Orne Ryder and other artists with Salem connections. June 2 through July 1 at Kensington-Stobart Gallery, Hawthorne Hotel, Salem. Opening reception Thursday, June 2 from 5:00 p.m.-8:00 p.m.

Location: The Hawthorne Hotel

“Art and Artists on Boston’s North Shore at the Hawthorne Hotel”

Thursday, June 2

Jim McAllister’s colorful slide presentation surveys regional artists and art organizations. Thursday, June 2 at 8:00 p.m. at TBD. Admission \$10. Reservations can be made by email at culturecorner@g.mail.com or telephone 978-745-6314.

Location: The Hawthorne Hotel

20

Painting Churches presented by the Salem Theatre Company

Friday and Saturday, June 3 and 4

Directed by Janet Neely

Set on Beacon Hill, retired and famed poet Gardner Church and his wife Fanny are preparing to move permanently to their summer cottage on Cape Cod. Gardner slips in and out of senility, as Fanny valiantly tries to keep them both afloat. Their daughter Mags - a painter on the verge of artistic celebrity - has come home to help them with the move and, she hopes, to paint her parents’ portrait, to come to terms with them and they with her. 7:30 p.m. 90 Lafayette St.
www.salemtheatre.com, 978-790-8546.

Bradley Backer

Saturday and Sunday

June 4 and 5, 2011

Bradley Backer, studio 2b, Gallery above Starbucks, 201 Washington St. #8, 12:00 p.m. - 4:00 p.m.
www.bradleybacker.com

Brad works by creating ceramic forms, hand glazes them, fires to cone 5, and assembles them using various hardware. This year he will participate in the SAF Gallery Exhibit as well as offer an Open Studio Experience.

Project Parallels

Saturday, June 4

1:00 p.m.-4:00 p.m.

Front Street Coffeehouse, 20 Front Street

A collaborative project of LIVE mid-tempo electronics and DJing featuring the talents of Qwill (Jesse Ciarmataro) and Radio Scottvoid (Scott Buchanan.)

ALEX & CO.

Alex Panos owns and operates a hair salon. He is a hairstylist and photographer. The salon is unique as it houses an Art Gallery as well and will be featuring an exhibition by a local artist.

LOCATION: 12 FRONT STREET

ARTISTS’ ROW

Serendipitish

I have been a bellydancer for more than twenty years, professionally for over a decade. When I was seventeen I heard about a local bellydance class and once I entered the studio I was instantly in love with a whole new world of music, dance and costume. I began performing with a troupe and making my own costume pieces. Shortly after moving to Boston I began performing as a soloist and teaching, embarking on a professional dance career that has delighted

audiences up and down the East Coast. I have always dreamed of having my own dance studio and I am delighted to be able to offer my own classes and workshops as well as hosting other top bellydancers in Salem.

In the midst of my dance life I continued my artistic pursuits including owning my own fiber farm in Vermont. My work in fiberarts allows to me to be involved in every single aspect of the process from combining raw materials, to custom dying, to designing and creating a finished wearable piece. Sometimes I can even name the animals that the fiber has come from! Similarly, my work with jewelry and dolls often involves combining many different methods and materials, inventing what is not available to fulfill my vision. Every one of my pieces is one-of-a-kind and has its own unique story and process. Many of them combine several different methods and materials. The deepest satisfaction comes from creating my own materials to flesh out a concept. Serendipitish features all of my various works of art as well as work by other talented Salem artists in varied media.
<serendipitish@gmail.com>

Fished Impression

Fished Impression featuring fresh fish prints by Joe Higgins, is a gallery of Gyotaku fish prints. Gyotaku is the art of making prints from actual fish, a fish is prepared and inked, and then rubbed with a variety of papers to reveal a one of a kind print. After the print is made the fish is cleaned and prepared to be served. Children will be allowed to make prints (with rubber fish) at no cost on certain days throughout the season and everyone will be invited to attend fish printing workshops all summer long. Custom t shirts will also be made fresh daily from available species. Visiting artists and sculptors will be showcasing their fish related art throughout the year. For more information visit the fished impressions face book page or www.fishedimpressions.com

Salem Arts Association

<info@salemartassociation.org>

978-745-4850

The Salem Arts Association, Inc. a 140+ member nonprofit arts organization is entirely volunteer. The SAA seeks to bring art, in all its forms, to the community and bring the community, in all its diversity, to the arts in Salem, Massachusetts. The stress is on the arts, plural. Artists working in all media and all disciplines are welcome, as are arts lovers, enthusiasts, and patrons. Salem Arts Association has produced close to 40 exhibits, events, and workshops, all free of charge to Salem's residents and visitors. To date, SAA programming has reached close to 20,000 people. This has been made possible in part through collaborations with numerous local businesses and organizations, including the Art Corner, the City of Salem, the North Shore Writers Group, the Peabody Es-

sex Museum, the Salem Chamber of Commerce, and Salem State University.

Music for the Salem Arts Festival on Artists' Row:

June 3 from 4-6 p.m. – Dan Kupka, electronic

June 4 from 6-8 p.m. – Brendan O'Reilly, piano/keys

June 5 from 2-3 p.m. – Brian Donnelly, saxophone

LOCATION: ARTIST'S ROW, 24 NEW DERBY STREET

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Professional Musician, African Drum Teacher,

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www.mamadou.com

mamadou@mamadou.com

978-509-4821

LOCATION: ARTIST'S ROW, 24 NEW DERBY STREET

DEBRA CROSBY

Principle: A Quest Actors Studio

201 Washington Street, Suite 3

978-741-2287

Producer & Host of: award winning Debra Crosby's Talent Quest TV Show

Chief Executive Optimist: CrosbyQuest TV Production:

Charter Planning Committee Member of Salem's

International Film Festival

Nominated Best Acting Coach by: National Digital

Film Academy 2005

Vice President of 501c3 A3D, Inc. Awarded : "Best Community Minister"

LOCATION: ARTIST'S ROW, 24 NEW DERBY STREET



Kensington-Stobart Gallery

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Our best wishes for a successful event!

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Salem Sounds 

Matthew Caruso
Connector of People and Organizations

P.O. Box 747 Salem, MA 01970

1-978-902-7666

mattcaruso@salemsounds.com

Congratulations Ella Levesque
on knowing "who" you are!

Have fun performing in
Seussical the Musical.

Love Mom and Dad



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Festival Program Printing Underwriters

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